

F 46302

~~L 862~~

FROM THE LIBRARY OF  
REV. LOUIS FITZGERALD BENSON, D. D.  
BEQUEATHED BY HIM TO  
THE LIBRARY OF  
PRINCETON THEOLOGICAL SEMINARY

Divided

SCB

Section

14718

over  
87  
October 1, 1849.

# A LIST OF BOOKS

RECENTLY PUBLISHED BY

TICKNOR, REED AND FIELDS.

---

## LONGFELLOW'S POEMS.

---

I.

LONGFELLOW'S THE FIRESIDE AND THE SEASIDE. (IN PRESS.) In one volume, 16mo, price 75 cents.

II.

LONGFELLOW'S EVANGELINE; A TALE OF ACADIE. Just published. In one volume, 16mo, price 75 cents.

III.

LONGFELLOW'S VOICES OF THE NIGHT. A New Edition. In one volume, 16mo, price 75 cents.

IV.

LONGFELLOW'S BALLADS AND OTHER POEMS. A New Edition. In one volume, 16mo, price 75 cents.

V.

LONGFELLOW'S SPANISH STUDENT. A Play in Three Acts. A New Edition. In one volume, 16mo, price 75 cents.

VI.

LONGFELLOW'S BELFRY OF BRUGES AND OTHER POEMS. A New Edition. In one volume, 16mo, price 75 cents.

VII.

THE WAIF. A Collection of Poems. Edited by LONGFELLOW. A New Edition. In one volume, 16mo, price 75 cents.

VIII.

THE ESTRAY. A Collection of Poems. Edited by LONGFELLOW. In one volume, 16mo, price 75 cents.

---

## LONGFELLOW'S PROSE WORKS.

---

I.

LONGFELLOW'S KAVANAGH. A TALE. Just Published. In one volume, 16mo, price 75 cents.

II.

LONGFELLOW'S OUTRE-MER. A Pilgrimage Beyond the Sea. A New Edition. In one volume, 16mo, price \$1.00.

III.

LONGFELLOW'S HYPERION. A ROMANCE. A New Edition. In one volume, 16mo, price \$1.00.

## POETRY.

---

## I.

**OLIVER WENDELL HOLMES.** POEMS. In one volume, 16mo. New Edition, Enlarged. Just out. Price \$1.00.

## II.

**CHARLES SPRAGUE.** POETICAL AND PROSE WRITINGS. New and Revised Edition. In one volume, 16mo.

## III.

**ROBERT BROWNING.** COMPLETE POETICAL WORKS. In two volumes, 16mo.

## IV.

**ALFRED TENNYSON.** POEMS. A New Edition. Enlarged, with Portrait. In two volumes, 16mo, price \$1.50.

## V.

**ALFRED TENNYSON.** THE PRINCESS. A MEDLEY. Just out. In one volume, 16mo, price 50 cents.

## VI.

**WILLIAM MOTHERWELL.** POEMS, NARRATIVE and LYRICAL. A New Edition, Enlarged. In one volume, 16mo, price 75 cents.

## VII.

**WILLIAM MOTHERWELL.** MINSTRELSY, ANCIENT and MODERN. With an HISTORICAL INTRODUCTION and NOTES. In two volumes, 16mo, price \$1.50.

## VIII.

**RICHARD MONCKTON MILNES.** POEMS OF MANY YEARS. In one volume, 16mo, price 75 cents.

## IX.

**LEIGH HUNT.** STORY OF RIMINI and Other Poems. In one volume, 16mo, price 50 cents.

## X.

**REJECTED ADDRESSES.** From the 19th London Edition. Carefully Revised. With an ORIGINAL PREFACE and NOTES. By HORACE and JAMES SMITH. In one volume, 16mo, price 50 cents.

## XI.

**BARRY CORNWALL.** ENGLISH SONGS and other SMALL POEMS. In one volume, 16mo, price 75 cents.

## XII.

**JOHN BOWRING.** MATINS AND VESPERS, with HYMNS AND OCCASIONAL DEVOTIONAL PIECES. In one volume, 32mo, cloth, gilt edges, price 37 1-2 cents.

## XIII.

**EPES SARGENT.** SONGS OF THE SEA, WITH OTHER POEMS. In one volume, 16mo, price 50 cents.

EACH OF THE ABOVE POEMS AND PROSE WRITINGS, MAY BE HAD IN  
VARIOUS STYLES OF HANDSOME BINDING.

**MISCELLANEOUS.**

I.

**ALDERBROOK**; A Collection of Fanny Forester's VILLAGE SKETCHES, POEMS, etc. In two volumes, 12mo, with a fine Portrait of the Author. A New Edition, Enlarged. Just out.

II.

**GREENWOOD LEAVES.** A Collection of GRACE GREENWOOD's Stories and Letters. In one volume, 12mo. Just published.

III.

**EDWIN P. WHIPPLE.** LECTURES ON SUBJECTS CONNECTED WITH LITERATURE AND LIFE. In one volume, 16mo. Just published.

IV.

**JOHN G. WHITTIER.** OLD PORTRAITS AND MODERN SKETCHES. In one volume, 16mo. Just published.

V.

**JOHN G. WHITTIER.** MARGARET SMITH'S JOURNAL. In one volume, 16mo.

VI.

**HENRY GILES.** LECTURES, ESSAYS, AND MISCELLANEOUS WRITINGS.

VII.

**THOMAS DE QUINCEY.** MISCELLANEOUS WRITINGS, including the "CONFESSIONS OF AN ENGLISH OPIUM EATER," &c. &c. (In Press.)

VIII.

**THE BOSTON BOOK FOR 1850.** BEING SPECIMENS OF METROPOLITAN LITERATURE. In one volume, 12mo. (Just issued.)

IX.

**CHARLES SUMNER.** ORATIONS AND PUBLIC ADDRESSES. In two volumes, 12mo. In Press.

X.

**HEROINES OF THE CHURCH.** BEING MEMOIRS OF DISTINGUISHED AMERICAN FEMALE MISSIONARIES. In one volume, 16mo.

XI.

**F. W. P. GREENWOOD.** SERMONS OF CONSOLATION. A New Edition, on very fine paper and large type. In one volume, 16mo, price \$1.00.

XII.

**CHARACTERISTICS OF WOMEN: MORAL, POETICAL and HISTORICAL.** By MRS. JAMESON. New Edition, Corrected and Enlarged. In one volume, 12mo, price \$1.00.

XIII.

**BEN PERLEY POORE.** THE RISE AND FALL OF LOUIS PHILIPPE, with Pen and Pencil Sketches of his Friends and his Successors. Portraits. \$1.00.

XIV.

**MRS. PUTNAM'S RECEIPT BOOK; AND YOUNG HOUSEKEEPER'S ASSISTANT.** A New and Enlarged Edition. In one volume, 16mo, price 50 cents.

XV.

**THE CONSTITUTION OF MAN; Considered in Relation to External Objects.** By GEORGE COMBE. With an Additional Chapter, on the HARMONY BETWEEN PHRENOLOGY AND REVELATION. By J. A. WARNE, A. M. Twenty-seventh American Edition. In one volume, 12mo, price 75 cents.

XVI.

**A PRACTICAL TREATISE ON THE CULTIVATION OF THE GRAPE VINE ON OPEN WALLS.** To which is added, a Descriptive Account of an Improved Method of Planting and Managing the Roots of Grape Vines. With Plates. In one volume, 12mo, price 62 1-2 cents.

XVII.

**ORTHOPHONY; Or the Culture of the Voice in Elocution.** A Manual of ELEMENTARY EXERCISES, adapted to Dr. Rush's "PHILOSOPHY OF THE HUMAN VOICE," and the System of Vocal Culture introduced by Mr. James E. Murdoch. Designed as an INTRODUCTION to Russell's "AMERICAN ELOCUTIONIST." Compiled by WILLIAM RUSSELL, Author of "Lessons in Enunciation," etc. With a Supplement on PURITY OF TONE, by G. J. WEBB, Professor, Boston Academy of Music. Improved Edition. One volume, 12mo, price 62 1-2 cents.

XVIII.

**ANGEL-VOICES; or WORDS OF COUNSEL FOR OVERCOMING THE WORLD.** In one volume, 18mo. A New Edition, Enlarged. Price 38 cents.

---

**FRENCH.**

---

**COUNT DE LAPORTE'S FRENCH GRAMMAR;** Containing all the Rules of the Language, upon a New and Improved Plan. New (Stereotype) Edition. 1 vol. 12mo, half-embossed morocco, \$1.50.

**COUNT DE LAPORTE'S SPEAKING EXERCISES.** For the Illustration of the Rules and Idioms of the French Language. New (Stereotype) Edition. 1 vol. 12mo, half-embossed morocco, 63 cents.

**COUNT DE LAPORTE'S KEY TO THE FRENCH EXERCISES.** New (Stereotype) Edition. 1 vol. 12mo, half-embossed morocco, 50 cents.


**COUNT DE LAPORTE'S EXERCISES AND KEY.** Bound in 1 volume, half-embossed morocco, \$1.00.

**COUNT DE LAPORTE'S SELF-TEACHING READER.** For the Study of the Pronunciation of the French Language, after a Plan entirely New, which will enable the Student to acquire with facility a Correct Pronunciation, with or without the assistance of a Teacher. New (Stereotype) Edition. 1 volume, 12mo, half-embossed morocco, 50 cents.

*The above Series is used in the Universities of Cambridge, Hanover, and Virginia, as well as in many other Colleges, Academies, and Schools, in New England and elsewhere.*







Digitized by the Internet Archive  
in 2012 with funding from  
Princeton Theological Seminary Library

<http://archive.org/details/seaside00long>













THE

✓  
SEASIDE AND THE FIRESIDE.

BY

✓✓  
HENRY WADSWORTH LONGFELLOW.

BOSTON:  
TICKNOR, REED, AND FIELDS.

M DCCC L.

Entered according to Act of Congress, in the year 1849, by  
H. W. LONGFELLOW,  
in the Clerk's Office of the District Court of the District of Massachusetts.

CAMBRIDGE:  
STEREOTYPED AND PRINTED BY  
METCALF AND COMPANY,  
PRINTERS TO THE UNIVERSITY.

## CONTENTS.

---

	PAGE
DEDICATION . . . . .	1

### BY THE SEASIDE.

The Building of the Ship . . . . .	7
The Evening Star . . . . .	30
The Secret of the Sea . . . . .	32
Twilight . . . . .	35
Sir Humphrey Gilbert . . . . .	37
The Lighthouse . . . . .	41
The Fire of Drift-wood . . . . .	45

### BY THE FIRESIDE.

Resignation . . . . .	51
The Builders . . . . .	55
Sand of the Desert in an Hour-glass . . . . .	58
Birds of Passage . . . . .	62



The Open Window . . . . .	65
King Witlaf's Drinking-horn . . . . .	67
Gaspar Becerra . . . . .	70
Pegasus in Pound . . . . .	73
Tegnér's Death . . . . .	77
Sonnet . . . . .	82
The Singers . . . . .	84
Suspiria . . . . .	87
Hymn . . . . .	89

## TRANSLATIONS.

The Blind Girl of Castèl-Cuillè . . . . .	91
A Christmas Carol . . . . .	118
NOTES . . . . .	123

DEDICATION.



## DEDICATION.

---

As one who, walking in the twilight gloom,  
Hears round about him voices as it darkens,  
And seeing not the forms from which they come,  
Pauses from time to time, and turns and heark-  
ens ;

So walking here in twilight, O my friends !  
I hear your voices, softened by the distance,  
And pause, and turn to listen, as each sends  
His words of friendship, comfort, and assistance.

If any thought of mine, or sung or told,  
Has ever given delight or consolation,  
Ye have repaid me back a thousand fold,  
By every friendly sign and salutation.

Thanks for the sympathies that ye have shown !  
Thanks for each kindly word, each silent token,  
That teaches me, when seeming most alone,  
Friends are around us, though no word be  
spoken.

Kind messages, that pass from land to land ;  
Kind letters, that betray the heart's deep history,  
In which we feel the pressure of a hand, —  
One touch of fire, — and all the rest is mystery !

The pleasant books, that silently among  
Our household treasures take familiar places,  
And are to us as if a living tongue  
Spake from the printed leaves or pictured faces !

Perhaps on earth I never shall behold,  
With eye of sense, your outward form and  
semblance ;  
Therefore to me ye never will grow old,  
But live for ever young in my remembrance.

Never grow old, nor change, nor pass away !  
Your gentle voices will flow on for ever,  
When life grows bare and tarnished with decay,  
As through a leafless landscape flows a river.

Not chance of birth or place has made us friends,  
Being oftentimes of different tongues and nations,  
But the endeavour for the selfsame ends,  
With the same hopes, and fears, and aspirations.

Therefore I hope to join your seaside walk,  
Saddened, and mostly silent, with emotion ;  
Not interrupting with intrusive talk  
The grand, majestic symphonies of ocean.

Therefore I hope, as no unwelcome guest,  
At your warm fireside, when the lamps are  
lighted,  
To have my place reserved among the rest,  
Nor stand as one unsought and uninvited !



BY THE SEASIDE.



## THE BUILDING OF THE SHIP.

---

“ BUILD me straight, O worthy Master !  
Stanch and strong, a goodly vessel,  
That shall laugh at all disaster,  
And with wave and whirlwind wrestle ! ”

The merchant's word  
Delighted the Master heard ;  
For his heart was in his work, and the heart  
Giveth grace unto every Art.

A quiet smile played round his lips,  
As the eddies and dimples of the tide  
Play round the bows of ships,  
That steadily at anchor ride.  
And with a voice that was full of glee,  
He answered, " Ere long we will launch  
A vessel as goodly, and strong, and stanch,  
As ever weathered a wintry sea ! "

And first with nicest skill and art,  
Perfect and finished in every part,  
A little model the Master wrought,  
Which should be to the larger plan  
What the child is to the man,  
Its counterpart in miniature ;  
That with a hand more swift and sure  
The greater labor might be brought  
To answer to his inward thought.  
And as he labored, his mind ran o'er

The various ships that were built of yore,  
And above them all, and strangest of all  
Towered the Great Harry, crank and tall,  
Whose picture was hanging on the wall,  
With bows and stern raised high in air,  
And balconies hanging here and there,  
And signal lanterns and flags afloat,  
And eight round towers, like those that frown  
From some old castle, looking down  
Upon the drawbridge and the moat.  
And he said with a smile, " Our ship, I wis,  
Shall be of another form than this ! "

It was of another form, indeed ;  
Built for freight, and yet for speed,  
A beautiful and gallant craft ;  
Broad in the beam, that the stress of the blast,  
Pressing down upon sail and mast,  
Might not the sharp bows overwhelm ;

Broad in the beam, but sloping aft  
With graceful curve and slow degrees,  
That she might be docile to the helm,  
And that the currents of parted seas,  
Closing behind, with mighty force,  
Might aid and not impede her course.

In the ship-yard stood the Master,  
    With the model of the vessel,  
That should laugh at all disaster,  
    And with wave and whirlwind wrestle !

Covering many a rood of ground,  
Lay the timber piled around ;  
Timber of chestnut, and elm, and oak,  
And scattered here and there, with these,  
The knarred and crooked cedar knees ;  
Brought from regions far away,  
From Pascagoula's sunny bay,

And the banks of the roaring Roanoke !  
Ah ! what a wondrous thing it is  
To note how many wheels of toil  
One thought, one word, can set in motion !  
'There 's not a ship that sails the ocean,  
But every climate, every soil,  
Must bring its tribute, great or small,  
And help to build the wooden wall !

The sun was rising o'er the sea,  
And long the level shadows lay,  
As if they, too, the beams would be  
Of some great, airy argosy,  
Framed and launched in a single day.  
That silent architect, the sun,  
Had hewn and laid them every one,  
Ere the work of man was yet begun.  
Beside the Master, when he spoke,  
A youth, against an anchor leaning,



Listened, to catch his slightest meaning.  
Only the long waves, as they broke  
In ripples on the pebbly beach,  
Interrupted the old man's speech.

Beautiful they were, in sooth,  
The old man and the fiery youth !  
The old man, in whose busy brain  
Many a ship that sailed the main  
Was modelled o'er and o'er again ; —  
The fiery youth, who was to be  
The heir of his dexterity,  
The heir of his house, and his daughter's hand,  
When he had built and launched from land  
What the elder head had planned.

“ Thus,” said he, “ will we build this ship !  
Lay square the blocks upon the slip,  
And follow well this plan of mine.

Choose the timbers with greatest care ;  
Of all that is unsound beware ;  
For only what is sound and strong  
To this vessel shall belong.  
Cedar of Maine and Georgia pine  
Here together shall combine.  
A goodly frame, and a goodly fame,  
And the UNION be her name !  
For the day that gives her to the sea  
Shall give my daughter unto thee ! ”

The Master's word  
Enraptured the young man heard ;  
And as he turned his face aside,  
With a look of joy and a thrill of pride,  
Standing before  
Her father's door,  
He saw the form of his promised bride.  
The sun shone on her golden hair,

And her cheek was glowing fresh and fair,  
With the breath of morn and the soft sea air.  
Like a beauteous barge was she,  
Still at rest on the sandy beach,  
Just beyond the billow's reach ;  
But he  
Was the restless, seething, stormy sea !

Ah, how skilful grows the hand  
That obeyeth Love's command !  
It is the heart, and not the brain,  
That to the highest doth attain,  
And he who followeth Love's behest  
Far exceedeth all the rest !

Thus with the rising of the sun  
Was the noble task begun,  
And soon throughout the ship-yard's bounds  
Were heard the intermingled sounds

Of axes and of mallets, plied  
With vigorous arms on every side ;  
Plied so deftly and so well,  
That, ere the shadows of evening fell,  
The keel of oak for a noble ship,  
Scarfed and bolted, straight and strong,  
Was lying ready, and stretched along  
The blocks, well placed upon the slip.  
Happy, thrice happy, every one  
Who sees his labor well begun,  
And not perplexed and multiplied,  
By idly waiting for time and tide !

And when the hot, long day was o'er,  
The young man at the Master's door  
Sat with the maiden calm and still.  
And within the porch, a little more  
Removed beyond the evening chill,  
The father sat, and told them tales

Of wrecks in the great September gales,  
Of pirates upon the Spanish Main,  
And ships that never came back again,  
The chance and change of a sailor's life,  
Want and plenty, rest and strife,  
His roving fancy, like the wind,  
That nothing can stay and nothing can bind,  
And the magic charm of foreign lands,  
With shadows of palms, and shining sands,  
Where the tumbling surf,  
O'er the coral reefs of Madagascar,  
Washes the feet of the swarthy Lascar,  
As he lies alone and asleep on the turf.  
And the trembling maiden held her breath  
At the tales of that awful, pitiless sea,  
With all its terror and mystery,  
The dim, dark sea, so like unto Death,  
That divides and yet unites mankind !  
And whenever the old man paused, a gleam

From the bowl of his pipe would awhile illumine  
The silent group in the twilight gloom,  
And thoughtful faces, as in a dream ;  
And for a moment one might mark  
What had been hidden by the dark,  
That the head of the maiden lay at rest,  
Tenderly, on the young man's breast !

Day by day the vessel grew,  
With timbers fashioned strong and true,  
Stemson and keelson and sternson-knee,  
Till, framed with perfect symmetry,  
A skeleton ship rose up to view !  
And around the bows and along the side  
The heavy hammers and mallets plied,  
Till after many a week, at length,  
Wonderful for form and strength,  
Sublime in its enormous bulk,  
Loomed aloft the shadowy hulk !

And around it columns of smoke, upwreathing,  
Rose from the boiling, bubbling, seething  
Caldron, that glowed,  
And overflowed  
With the black tar, heated for the sheathing.  
And amid the clamors  
Of clattering hammers,  
He who listened heard now and then  
The song of the Master and his men : —

“ Build me straight, O worthy Master,  
Stanch and strong, a goodly vessel,  
That shall laugh at all disaster,  
And with wave and whirlwind wrestle ! ”

With oaken brace and copper band,  
Lay the rudder on the sand,  
That, like a thought, should have control  
Over the movement of the whole ;



And near it the anchor, whose giant hand  
Would reach down and grapple with the land,  
And immovable and fast  
Hold the great ship against the bellowing blast !  
And at the bows an image stood,  
By a cunning artist carved in wood,  
With robes of white, that far behind  
Seemed to be fluttering in the wind.  
It was not shaped in a classic mould,  
Not like a Nymph or Goddess of old,  
Or Naiad rising from the water,  
But modelled from the Master's daughter !  
On many a dreary and misty night,  
'T will be seen by the rays of the signal light,  
Speeding along through the rain and the dark,  
Like a ghost in its snow-white sark,  
The pilot of some phantom bark,  
Guiding the vessel, in its flight,  
By a path none other knows aright !

Behold, at last,  
Each tall and tapering mast  
Is swung into its place ;  
Shrouds and stays  
Holding it firm and fast !

Long ago,  
In the deer-haunted forests of Maine,  
When upon mountain and plain  
Lay the snow,  
They fell, — those lordly pines !  
Those grand, majestic pines !  
'Mid shouts and cheers  
The jaded steers,  
Panting beneath the goad,  
Dragged down the weary, winding road  
Those captive kings so straight and tall,  
To be shorn of their streaming hair,  
And, naked and bare,

To feel the stress and the strain  
Of the wind and the reeling main,  
Whose roar  
Would remind them for evermore  
Of their native forests they should not see again.

And everywhere  
The slender, graceful spars  
Poise aloft in the air,  
And at the mast head,  
White, blue, and red,  
A flag unrolls the stripes and stars.  
Ah ! when the wanderer, lonely, friendless,  
In foreign harbours shall behold  
That flag unrolled,  
'T will be as a friendly hand  
Stretched out from his native land,  
Filling his heart with memories sweet and endless !

All is finished ! and at length  
Has come the bridal day  
Of beauty and of strength.  
To-day the vessel shall be launched !  
With fleecy clouds the sky is blanched,  
And o'er the bay,  
Slowly, in all his splendors dight,  
The great sun rises to behold the sight.

The ocean old,  
Centuries old,  
Strong as youth, and as uncontrolled,  
Paces restless to and fro,  
Up and down the sands of gold.  
His beating heart is not at rest ;  
And far and wide,  
With ceaseless flow,  
His beard of snow  
Heaves with the heaving of his breast.

He waits impatient for his bride.  
There she stands,  
With her foot upon the sands,  
Decked with flags and streamers gay,  
In honor of her marriage day,  
Her snow-white signals fluttering, blending,  
Round her like a veil descending,  
Ready to be  
The bride of the gray, old sea.

On the deck another bride  
Is standing by her lover's side.  
Shadows from the flags and shrouds,  
Like the shadows cast by clouds,  
Broken by many a sunny fleck,  
Fall around them on the deck.

The prayer is said,  
The service read,

The joyous bridegroom bows his head ;  
And in tears the good old Master  
Shakes the brown hand of his son,  
Kisses his daughter's glowing cheek  
In silence, for he cannot speak,  
And ever faster  
Down his own the tears begin to run.  
The worthy pastor —  
The shepherd of that wandering flock,  
That has the ocean for its wold,  
That has the vessel for its fold,  
Leaping ever from rock to rock —  
Spake, with accents mild and clear,  
Words of warning, words of cheer,  
But tedious to the bridegroom's ear.  
He knew the chart  
Of the sailor's heart,  
All its pleasures and its griefs,  
All its shallows and rocky reefs,

All those secret currents, that flow  
With such resistless undertow,  
And lift and drift, with terrible force,  
The will from its moorings and its course.  
Therefore he spake, and thus said he : —

“ Like unto ships far off at sea,  
Outward or homeward bound, are we.  
Before, behind, and all around,  
Floats and swings the horizon's bound,  
Seems at its outer rim to rise  
And climb the crystal wall of the skies,  
And then again to turn and sink,  
As if we could slide from its outer brink.  
Ah ! it is not the sea,  
It is not the sea that sinks and shelves,  
But ourselves  
That rock and rise  
With endless and uneasy motion,

Now touching the very skies,  
Now sinking into the depths of ocean.  
Ah ! if our souls but poise and swing  
Like the compass in its brazen ring,  
Ever level and ever true  
To the toil and the task we have to do,  
We shall sail securely, and safely reach  
The Fortunate Isles, on whose shining beach  
The sights we see, and the sounds we hear,  
Will be those of joy and not of fear ! ”

Then the Master,  
With a gesture of command,  
Waved his hand ;  
And at the word,  
Loud and sudden there was heard,  
All around them and below,  
The sound of hammers, blow on blow,



Knocking away the shores and spurs.

And see ! she stirs !

She starts, — she moves, — she seems to feel

The thrill of life along her keel,

And, spurning with her foot the ground,

With one exulting, joyous bound,

She leaps into the ocean's arms !

And lo ! from the assembled crowd

There rose a shout, prolonged and loud,

That to the ocean seemed to say, —

“ Take her, O bridegroom, old and gray,

Take her to thy protecting arms,

With all her youth and all her charms ! ”

How beautiful she is ! How fair

She lies within those arms, that press

Her form with many a soft caress

Of tenderness and watchful care !

Sail forth into the sea, O ship !  
Through wind and wave, right onward steer !  
The moistened eye, the trembling lip,  
Are not the signs of doubt or fear.

Sail forth into the sea of life,  
O gentle, loving, trusting wife,  
And safe from all adversity  
Upon the bosom of that sea  
Thy comings and thy goings be !  
For gentleness and love and trust  
Prevail o'er angry wave and gust ;  
And in the wreck of noble lives  
Something immortal still survives !

Thou, too, sail on, O Ship of State !  
Sail on, O UNION, strong and great !  
Humanity with all its fears,  
With all the hopes of future years,  
Is hanging breathless on thy fate !

We know what Master laid thy keel,  
What Workmen wrought thy ribs of steel,  
Who made each mast, and sail, and rope,  
What anvils rang, what hammers beat,  
In what a forge and what a heat  
Were shaped the anchors of thy hope !  
Fear not each sudden sound and shock,  
'T is of the wave and not the rock ;  
'T is but the flapping of the sail,  
And not a rent made by the gale !  
In spite of rock and tempest roar,  
In spite of false lights on the shore,  
Sail on, nor fear to breast the sea !  
Our hearts, our hopes, are all with thee,  
Our hearts, our hopes, our prayers, our tears,  
Our faith triumphant o'er our fears,  
Are all with thee, —are all with thee !

THE EVENING STAR.

---

JUST above yon sandy bar,  
As the day grows fainter and dimmer,  
Lonely and lovely, a single star  
Lights the air with a dusky glimmer.

Into the ocean faint and far  
Falls the trail of its golden splendor,  
And the gleam of that single star  
Is ever refulgent, soft, and tender.

Chrysaor rising out of the sea,  
    Showed thus glorious and thus emulous,  
Leaving the arms of Callirrhoe,  
    For ever tender, soft, and tremulous.

Thus o'er the ocean faint and far  
    Trailed the gleam of his falchion brightly ;  
Is it a God, or is it a star  
    That, entranced, I gaze on nightly !

## THE SECRET OF THE SEA.



AH ! what pleasant visions haunt me  
As I gaze upon the sea !  
All the old romantic legends,  
All my dreams, come back to me.

Sails of silk and ropes of sendal,  
Such as gleam in ancient lore ;  
And the singing of the sailors,  
And the answer from the shore !

Most of all, the Spanish ballad  
    Haunts me oft, and tarries long,  
Of the noble Count Arnaldos  
    And the sailor's mystic song.

Like the long waves on a sea-beach,  
    Where the sand as silver shines,  
With a soft, monotonous cadence,  
    Flow its unrhymed lyric lines ; —

Telling how the Count Arnaldos,  
    With his hawk upon his hand,  
Saw a fair and stately galley,  
    Onward steering to the land ; —

How he heard the ancient helmsman  
    Chant a song so wild and clear,  
That the sailing sea-bird slowly  
    Poised upon the mast to hear,

Till his soul was full of longing,  
And he cried, with impulse strong, —  
“ Helmsman ! for the love of heaven,  
Teach me, too, that wondrous song ! ”

“ Wouldst thou, ” — so the helmsman answered,  
“ Learn the secret of the sea ?  
Only those who brave its dangers  
Comprehend its mystery ! ”

In each sail that skims the horizon,  
In each landward-blowing breeze,  
I behold that stately galley,  
Hear those mournful melodies ;

Till my soul is full of longing  
For the secret of the sea,  
And the heart of the great ocean  
Sends a thrilling pulse through me.



## TWILIGHT.

---

THE twilight is sad and cloudy,  
The wind blows wild and free,  
And like the wings of sea-birds  
Flash the white caps of the sea.

But in the fisherman's cottage  
There shines a ruddier light,  
And a little face at the window  
Peers out into the night.

Close, close it is pressed to the window,  
As if those childish eyes  
Were looking into the darkness,  
To see some form arise.

And a woman's waving shadow  
Is passing to and fro,  
Now rising to the ceiling,  
Now bowing and bending low.

What tale do the roaring ocean,  
And the night-wind, bleak and wild,  
As they beat at the crazy casement,  
Tell to that little child ?

And why do the roaring ocean,  
And the night-wind, wild and bleak,  
As they beat at the heart of the mother,  
Drive the color from her cheek ?

SIR HUMPHREY GILBERT.

---

SOUTHWARD with fleet of ice  
Sailed the corsair Death ;  
Wild and fast blew the blast,  
And the east-wind was his breath.

His lordly ships of ice  
Glistened in the sun ;  
On each side, like pennons wide,  
Flashing crystal streamlets run.

His sails of white sea-mist  
Dripped with silver rain ;  
But where he passed there were cast  
Leaden shadows o'er the main.

Eastward from Campobello  
Sir Humphrey Gilbert sailed ;  
Three days or more seaward he bore,  
Then, alas ! the land-wind failed.

Alas ! the land-wind failed,  
And ice-cold grew the night ;  
And never more, on sea or shore,  
Should Sir Humphrey see the light.

He sat upon the deck,  
The Book was in his hand ;  
“ Do not fear ! Heaven is as near,”  
He said, “ by water as by land ! ”

In the first watch of the night,  
Without a signal's sound,  
Out of the sea, mysteriously,  
The fleet of Death rose all around.

The moon and the evening star  
Were hanging in the shrouds ;  
Every mast, as it passed,  
Seemed to rake the passing clouds.

They grappled with their prize,  
At midnight black and cold !  
As of a rock was the shock ;  
Heavily the ground-swell rolled.

Southward through day and dark,  
They drift in close embrace,  
With mist and rain, to the Spanish Main ;  
Yet there seems no change of place.

Southward, for ever southward,  
They drift through dark and day ;  
And like a dream, in the Gulf-Stream  
Sinking, vanish all away.

## THE LIGHTHOUSE.

---

THE rocky ledge runs far into the sea,  
And on its outer point, some miles away,  
The Lighthouse lifts its massive masonry,  
A pillar of fire by night, of cloud by day.

Even at this distance I can see the tides,  
Upheaving, break unheard along its base,  
A speechless wrath, that rises and subsides  
In the white lip and tremor of the face.

And as the evening darkens, lo ! how bright,  
Through the deep purple of the twilight air,  
Beams forth the sudden radiance of its light  
With strange, unearthly splendor in its glare !

Not one alone ; from each projecting cape  
And perilous reef along the ocean's verge,  
Starts into life a dim, gigantic shape,  
Holding its lantern o'er the restless surge.

Like the great giant Christopher it stands  
Upon the brink of the tempestuous wave,  
Wading far out among the rocks and sands,  
The night-o'ertaken mariner to save.

And the great ships sail outward and return,  
Bending and bowing o'er the billowy swells,  
And ever joyful, as they see it burn,  
They wave their silent welcomes and farewells.



They come forth from the darkness, and their sails  
Gleam for a moment only in the blaze,  
And eager faces, as the light unveils,  
Gaze at the tower, and vanish while they gaze.

The mariner remembers when a child,  
On his first voyage, he saw it fade and sink ;  
And when, returning from adventures wild,  
He saw it rise again o'er ocean's brink.

Steadfast, serene, immovable, the same  
Year after year, through all the silent night  
Burns on for evermore that quenchless flame,  
Shines on that inextinguishable light !

It sees the ocean to its bosom clasp  
The rocks and sea-sand with the kiss of peace ;  
It sees the wild winds lift it in their grasp,  
And hold it up, and shake it like a fleece.

The startled waves leap over it ; the storm  
Smites it with all the scourges of the rain,  
And steadily against its solid form  
Press the great shoulders of the hurricane.

The sea-bird wheeling round it, with the din  
Of wings and winds and solitary cries,  
Blinded and maddened by the light within,  
Dashes himself against the glare, and dies.

A new Prometheus, chained upon the rock,  
Still grasping in his hand the fire of Jove,  
It does not hear the cry, nor heed the shock,  
But hails the mariner with words of love.

“ Sail on ! ” it says, “ sail on, ye stately ships !  
And with your floating bridge the ocean span ;  
Be mine to guard this light from all eclipse,  
Be yours to bring man nearer unto man ! ”

THE FIRE OF DRIFT-WOOD.

---

WE sat within the farm-house old,  
Whose windows, looking o'er the bay,  
Gave to the sea-breeze, damp and cold,  
An easy entrance, night and day.

Not far away we saw the port, —  
The strange, old-fashioned, silent town, —  
The light-house, — the dismantled fort, —  
The wooden houses, quaint and brown.

We sat and talked until the night,  
Descending, filled the little room ;  
Our faces faded from the sight,  
Our voices only broke the gloom.

We spake of many a vanished scene,  
Of what we once had thought and said,  
Of what had been, and might have been,  
And who was changed, and who was dead ;

And all that fills the hearts of friends,  
When first they feel, with secret pain,  
Their lives thenceforth have separate ends,  
And never can be one again ;

The first slight swerving of the heart,  
That words are powerless to express,  
And leave it still unsaid in part,  
Or say it in too great excess.

The very tones in which we spake  
Had something strange, I could but mark ;  
The leaves of memory seemed to make  
A mournful rustling in the dark.

Oft died the words upon our lips,  
As suddenly, from out the fire  
Built of the wreck of stranded ships,  
The flames would leap and then expire.

And, as their splendor flashed and failed,  
We thought of wrecks upon the main, —  
Of ships dismasted, that were hailed  
And sent no answer back again.

The windows, rattling in their frames, —  
The ocean, roaring up the beach, —  
The gusty blast, — the bickering flames, —  
All mingled vaguely in our speech ;

Until they made themselves a part  
Of fancies floating through the brain, —  
The long-lost ventures of the heart,  
That send no answers back again.

O flames that glowed ! O hearts that yearned !  
They were indeed too much akin,  
The drift-wood fire without that burned,  
The thoughts that burned and glowed within.

BY THE FIRESIDE.





RESIGNATION.

---

THERE is no flock, however watched and tended,

But one dead lamb is there !

THERE is no fireside, howsoe'er defended,

But has one vacant chair !

THE air is full of farewells to the dying,

And mournings for the dead ;

THE heart of Rachel, for her children crying,

Will not be comforted !

Let us be patient ! These severe afflictions  
Not from the ground arise,  
But oftentimes celestial benedictions  
Assume this dark disguise.

We see but dimly through the mists and vapors ;  
Amid these earthly damps  
What seem to us but sad, funereal tapers  
May be heaven's distant lamps.

There is no Death ! What seems so is transition ;  
This life of mortal breath  
Is but a suburb of the life elysian,  
Whose portal we call Death.

She is not dead, — the child of our affection, —  
But gone unto that school  
Where she no longer needs our poor protection,  
And Christ himself doth rule.

In that great cloister's stillness and seclusion,  
By guardian angels led,  
Safe from temptation, safe from sin's pollution,  
She lives, whom we call dead.

Day after day we think what she is doing  
In those bright realms of air ;  
Year after year, her tender steps pursuing,  
Behold her grown more fair.

Thus do we walk with her, and keep unbroken  
The bond which nature gives,  
Thinking that our remembrance, though unspoken,  
May reach her where she lives.

Not as a child shall we again behold her ;  
For when with raptures wild  
In our embraces we again enfold her,  
She will not be a child ;

But a fair maiden, in her Father's mansion,  
Clothed with celestial grace ;  
And beautiful with all the soul's expansion  
Shall we behold her face.

And though at times impetuous with emotion  
And anguish long suppressed,  
The swelling heart heaves moaning like the ocean,  
That cannot be at rest, —

We will be patient, and assuage the feeling  
We may not wholly stay ;  
By silence sanctifying, not concealing,  
The grief that must have way.

## THE BUILDERS.

---

ALL are architects of Fate,  
Working in these walls of Time ;  
Some with massive deeds and great,  
Some with ornaments of rhyme.

Nothing useless is, or low ;  
Each thing in its place is best ;  
And what seems but idle show  
Strengthens and supports the rest.

For the structure that we raise,  
Time is with materials filled ;  
Our to-days and yesterdays  
Are the blocks with which we build.

Truly shape and fashion these ;  
Leave no yawning gaps between ;  
Think not, because no man sees,  
Such things will remain unseen.

In the elder days of Art,  
Builders wrought with greatest care  
Each minute and unseen part ;  
For the Gods see everywhere.

Let us do our work as well,  
Both the unseen and the seen ;  
Make the house, where Gods may dwell,  
Beautiful, entire, and clean.

Else our lives are incomplete,  
    Standing in these walls of Time,  
Broken stairways, where the feet  
    Stumble as they seek to climb.

Build to-day, then, strong and sure,  
    With a firm and ample base ;  
And ascending and secure  
    Shall to-morrow find its place.

Thus alone can we attain  
    To those turrets, where the eye  
Sees the world as one vast plain,  
    And one boundless reach of sky.

SAND OF THE DESERT IN AN HOUR-  
GLASS.

---

A HANDFUL of red sand, from the hot clime  
Of Arab deserts brought,  
Within this glass becomes the spy of Time,  
The minister of Thought.

How many weary centuries has it been  
About those deserts blown !  
How many strange vicissitudes has seen,  
How many histories known !



Perhaps the camels of the Ishmaelite  
    Trampled and passed it o'er,  
When into Egypt from the patriarch's sight  
    His favorite son they bore.

Perhaps the feet of Moses, burnt and bare,  
    Crushed it beneath their tread ;  
Or Pharaoh's flashing wheels into the air  
    Scattered it as they sped ;

Or Mary, with the Christ of Nazareth  
    Held close in her caress,  
Whose pilgrimage of hope and love and faith  
    Illumed the wilderness ;

Or anchorites beneath Engaddi's palms  
    Pacing the Red Sea beach,  
And singing slow their old Armenian psalms  
    In half-articulate speech ;

Or caravans, that from Bassora's gate  
    With westward steps depart ;  
Or Mecca's pilgrims, confident of Fate,  
    And resolute in heart !

These have passed over it, or may have passed !  
    Now in this crystal tower  
Imprisoned by some curious hand at last,  
    It counts the passing hour.

And as I gaze, these narrow walls expand ;—  
    Before my dreamy eye  
Stretches the desert with its shifting sand,  
    Its unimpeded sky.

And borne aloft by the sustaining blast,  
    This little golden thread  
Dilates into a column high and vast,  
    A form of fear and dread.

And onward, and across the setting sun,  
Across the boundless plain,  
The column and its broader shadow run,  
Till thought pursues in vain.

The vision vanishes ! These walls again  
Shut out the lurid sun,  
Shut out the hot, immeasurable plain ;  
The half-hour's sand is run !

## BIRDS OF PASSAGE.

---

BLACK shadows fall  
From the lindens tall,  
That lift aloft their massive wall  
Against the southern sky;

And from the realms  
Of the shadowy elms  
A tide-like darkness overwhelms  
The fields that round us lie.

But the night is fair,  
And everywhere  
A warm, soft, vapor fills the air,  
And distant sounds seem near ;

And above, in the light  
Of the star-lit night,  
Swift birds of passage wing their flight  
Through the dewy atmosphere.

I hear the beat  
Of their pinions fleet,  
As from the land of snow and sleet  
They seek a southern lea.

I hear the cry  
Of their voices high  
Falling dreamily through the sky,  
But their forms I cannot see.

O, say not so !  
Those sounds that flow  
In murmurs of delight and woe  
Come not from wings of birds.

They are the throngs  
Of the poet's songs,  
Murmurs of pleasures, and pains, and wrongs,  
The sound of winged words.

This is the cry  
Of souls, that high  
On toiling, beating pinions, fly,  
Seeking a warmer clime.

From their distant flight  
Through realms of light  
It falls into our world of night,  
With the murmuring sound of rhyme.

## THE OPEN WINDOW.

---

THE old house by the lindens  
    Stood silent in the shade,  
And on the gravelled pathway  
    The light and shadow played.

I saw the nursery windows  
    Wide open to the air ;  
But the faces of the children,  
    They were no longer there.

The large Newfoundland house-dog  
Was standing by the door ;  
He looked for his little playmates,  
Who would return no more.

They walked not under the lindens,  
They played not in the hall ;  
But shadow, and silence, and sadness  
Were hanging over all.

The birds sang in the branches,  
With sweet, familiar tone ;  
But the voices of the children  
Will be heard in dreams alone !

And the boy that walked beside me,  
He could not understand  
Why closer in mine, ah ! closer,  
I pressed his warm, soft hand !



## KING WITLAF'S DRINKING-HORN.

---

WITLAF, a king of the Saxons,  
Ere yet his last he breathed,  
To the merry monks of Croyland  
His drinking-horn bequeathed, —

That, whenever they sat at their revels,  
And drank from the golden bowl,  
They might remember the donor,  
And breathe a prayer for his soul.

So sat they once at Christmas,  
And bade the goblet pass ;  
In their beards the red wine glistened  
Like dew-drops in the grass.

They drank to the soul of Witlaf,  
They drank to Christ the Lord,  
And to each of the Twelve Apostles,  
Who had preached his holy word.

They drank to the Saints and Martyrs  
Of the dismal days of yore,  
And as soon as the horn was empty  
They remembered one Saint more.

And the reader droned from the pulpit,  
Like the murmur of many bees,  
The legend of good Saint Guthlac,  
And Saint Basil's homilies ;

Till the great bells of the convent,  
From their prison in the tower,  
Guthlac and Bartholomæus,  
Proclaimed the midnight hour.

And the Yule-log cracked in the chimney,  
And the Abbot bowed his head,  
And the flamelets flapped and flickered,  
But the Abbot was stark and dead.

Yet still in his pallid fingers  
He clutched the golden bowl,  
In which, like a pearl dissolving,  
Had sunk and dissolved his soul.

But not for this their revels  
The jovial monks forbore,  
For they cried, "Fill high the goblet !  
We must drink to one Saint more !"

GASPAR BECERRA.

---

By his evening fire the artist  
Pondered o'er his secret shame ;  
Baffled, weary, and disheartened,  
Still he mused, and dreamed of fame.

'T was an image of the Virgin  
That had tasked his utmost skill ;  
But alas ! his fair ideal  
Vanished and escaped him still.

From a distant Eastern island  
Had the precious wood been brought ;  
Day and night the anxious master  
At his toil untiring wrought ;

Till, discouraged and desponding,  
Sat he now in shadows deep,  
And the day's humiliation  
Found oblivion in sleep.

Then a voice cried, " Rise, O master !  
From the burning brand of oak  
Shape the thought that stirs within thee ! "  
And the startled artist woke, —

Woke, and from the smoking embers  
Seized and quenched the glowing wood ;  
And therefrom he carved an image,  
And he saw that it was good.

O thou sculptor, painter, poet !

Take this lesson to thy heart :

That is best which lieth nearest ;

Shape from that thy work of art.

PEGASUS IN POUND.

---

ONCE into a quiet village,  
Without haste and without heed,  
In the golden prime of morning,  
Strayed the poet's winged steed.

It was Autumn, and incessant  
Piped the quails from shocks and sheaves,  
And, like living coals, the apples  
Burned among the withering leaves.

Loud the clamorous bell was ringing  
From its belfry gaunt and grim ;  
'T was the daily call to labor,  
Not a triumph meant for him.

Not the less he saw the landscape,  
In its gleaming vapor veiled ;  
Not the less he breathed the odors  
That the dying leaves exhaled.

Thus, upon the village common,  
By the school-boys he was found ;  
And the wise men, in their wisdom,  
Put him straightway into pound.

Then the sombre village crier,  
Ringing loud his brazen bell,  
Wandered down the street proclaiming  
There was an estray to sell.



And the curious country people,  
Rich and poor, and young and old,  
Came in haste to see this wondrous  
Winged steed, with mane of gold.

Thus the day passed, and the evening  
Fell, with vapors cold and dim ;  
But it brought no food nor shelter,  
Brought no straw nor stall, for him.

Patiently, and still expectant,  
Looked he through the wooden bars,  
Saw the moon rise o'er the landscape,  
Saw the tranquil, patient stars ;

Till at length the bell at midnight  
Sounded from its dark abode,  
And, from out a neighbouring farm-yard,  
Loud the cock Alectryon crowed.

Then, with nostrils wide distended,  
Breaking from his iron chain,  
And unfolding far his pinions,  
To those stars he soared again.

On the morrow, when the village  
Woke to all its toil and care,  
Lo ! the strange steed had departed,  
And they knew not when nor where.

But they found, upon the greensward  
Where his struggling hoofs had trod,  
Pure and bright, a fountain flowing  
From the hoof-marks in the sod.

From that hour, the fount unfailing  
Gladdens the whole region round,  
Strengthening all who drink its waters,  
While it soothes them with its sound.

## TEGNÉR'S DEATH.

---

I HEARD a voice, that cried,  
“ Balder the Beautiful  
Is dead, is dead ! ”  
And through the misty air  
Passed like the mournful cry  
Of sunward sailing cranes.

I saw the pallid corpse  
Of the dead sun  
Borne through the Northern sky.  
Blasts from Niffelheim  
Lifted the sheeted mists  
Around him as he passed.

And the voice for ever cried,  
“ Balder the Beautiful  
Is dead, is dead ! ”  
And died away  
Through the dreary night,  
In accents of despair.

Balder the Beautiful,  
God of the summer sun,  
Fairest of all the Gods !  
Light from his forehead beamed,  
Runes were upon his tongue,  
As on the warrior's sword.

All things in earth and air  
Bound were by magic spell  
Never to do him harm ;  
Even the plants and stones ;  
All save the mistletoe,  
The sacred mistletoe !

Hæder, the blind old God,  
Whose feet are shod with silence,  
Pierced through that gentle breast  
With his sharp spear, by fraud  
Made of the mistletoe,  
The accursed mistletoe !

They laid him in his ship,  
With horse and harness,  
As on a funeral pyre.  
Odin placed  
A ring upon his finger,  
And whispered in his ear.

They launched the burning ship !  
It floated far away  
Over the misty sea,  
Till like the moon it seemed,  
Sinking beneath the waves.  
Balder returned no more !

So perish the old Gods !  
But out of the sea of Time  
Rises a new land of song,  
Fairer than the old.  
Over its meadows green  
Walk the young bards and sing.

Build it again,  
O ye bards,  
Fairer than before !  
Ye fathers of the new race,  
Feed upon morning dew,  
Sing the new Song of Love !

The law of force is dead !  
The law of love prevails !  
Thor, the thunderer,  
Shall rule the earth no more,  
No more, with threats,  
Challenge the meek Christ.

Sing no more,  
O ye bards of the North,  
Of Vikings and of Jarls !  
Of the days of Eld  
Preserve the freedom only,  
Not the deeds of blood !

## SONNET

ON MRS. KEMBLE'S READINGS FROM SHAKSPEARE.

O PRECIOUS evenings ! all too swiftly sped !  
Leaving us heirs to amplest heritages  
Of all the best thoughts of the greatest sages,  
And giving tongues unto the silent dead !  
How our hearts glowed and trembled as she read,  
Interpreting by tones the wondrous pages  
Of the great poet who foreruns the ages,  
Anticipating all that shall be said !



O happy Reader ! having for thy text  
The magic book, whose Sibylline leaves have  
    caught  
The rarest essence of all human thought !  
O happy Poet ! by no critic vexed !  
How must thy listening spirit now rejoice  
To be interpreted by such a voice !

## THE SINGERS.

---

God sent his Singers upon earth  
With songs of sadness and of mirth,  
That they might touch the hearts of men,  
And bring them back to heaven again.

The first, a youth, with soul of fire,  
Held in his hand a golden lyre ;  
Through groves he wandered, and by streams,  
Playing the music of our dreams.

The second, with a bearded face,  
Stood singing in the market-place,  
And stirred with accents deep and loud  
The hearts of all the listening crowd.

A gray, old man, the third and last,  
Sang in cathedrals dim and vast,  
While the majestic organ rolled  
Contrition from its mouths of gold.

And those who heard the Singers three  
Disputed which the best might be ;  
For still their music seemed to start  
Discordant echoes in each heart.

But the great Master said, "I see  
No best in kind, but in degree ;  
I gave a various gift to each,  
To charm, to strengthen, and to teach.

“ These are the three great chords of might,  
And he whose ear is tuned aright  
Will hear no discord in the three,  
But the most perfect harmony.”

S U S P I R I A .

---

TAKE them, O Death ! and bear away  
    Whatever thou canst call thine own !  
Thine image, stamped upon this clay,  
    Doth give thee that, but that alone !

Take them, O Grave ! and let them lie  
    Folded upon thy narrow shelves,  
As garments by the soul laid by,  
    And precious only to ourselves !

Take them, O great Eternity !

Our little life is but a gust,

That bends the branches of thy tree,

And trails its blossoms in the dust !

## H Y M N

FOR MY BROTHER'S ORDINATION.

CHRIST to the young man said : “ Yet one thing  
more ;

    If thou wouldst perfect be,  
Sell all thou hast and give it to the poor,  
    And come and follow me ! ”

Within this temple Christ again, unseen,  
    Those sacred words hath said,  
And his invisible hands to-day have been  
    Laid on a young man's head.

And evermore beside him on his way  
The unseen Christ shall move,  
That he may lean upon his arm and say,  
“ Dost thou, dear Lord, approve ? ”

Beside him at the marriage feast shall be,  
To make the scene more fair;  
Beside him in the dark Gethsemane  
Of pain and midnight prayer.

O holy trust ! O endless sense of rest !  
Like the beloved John  
To lay his head upon the Saviour's breast,  
And thus to journey on !



BLIND GIRL OF CASTÈL-CUILLÈ.

FROM THE GASCON OF JASMIN.

ONLY the Lowland tongue of Scotland might  
Rehearse this little tragedy aright ;  
Let me attempt it with an English quill ;  
And take, O Reader, for the deed the will.

## THE BLIND GIRL OF CASTÈL-CUILLÈ.

FROM THE GASCON OF JASMIN.

## I.

AT the foot of the mountain height  
Where is perched Castèl-Cuillè,  
When the apple, the plum, and the almond tree  
In the plain below were growing white,  
This is the song one might perceive  
On a Wednesday morn of Saint Joseph's Eve :

“The roads should blossom, the roads should  
bloom,  
So fair a bride shall leave her home !  
Should blossom and bloom with garlands gay,  
So fair a bride shall pass to-day !”

This old Te Deum, rustic rites attending,  
Seemed from the clouds descending ;  
When lo ! a merry company  
Of rosy village girls, clean as the eye,  
Each one with her attendant swain,  
Came to the cliff, all singing the same strain ;  
Resembling there, so near unto the sky,  
Rejoicing angels, that kind Heaven had sent  
For their delight and our encouragement.

Together blending,  
And soon descending  
The narrow sweep  
Of the hill-side steep,

They wind aslant  
Towards Saint Amant,  
Through leafy alleys  
Of verdurous valleys  
With merry sallies  
Singing their chant :

“ The roads should blossom, the roads should  
bloom,

So fair a bride shall leave her home !  
Should blossom and bloom with garlands gay,  
So fair a bride shall pass to-day ! ”

It is Baptiste, and his affianced maiden,  
With garlands for the bridal laden !

The sky was blue ; without one cloud of gloom,  
The sun of March was shining brightly,

And to the air the freshening wind gave lightly  
Its breathings of perfume.

When one beholds the dusky hedges blossom,  
A rustic bridal, ah ! how sweet it is !

To sounds of joyous melodies,  
That touch with tenderness the trembling bosom,

A band of maidens

Gayly frolicking,

A band of youngsters

Wildly rollicking !

Kissing,

Caressing,

With fingers pressing,

Till in the veriest

Madness of mirth, as they dance,

They retreat and advance,

Trying whose laugh shall be loudest  
and merriest ;

While the bride, with roguish eyes,  
Sporting with them, now escapes and cries :

“ Those who catch me  
Married verily  
This year shall be ! ”

And all pursue with eager haste,  
And all attain what they pursue,  
And touch her pretty apron fresh and new,  
And the linen kirtle round her waist.

Meanwhile, whence comes it that among  
These youthful maidens fresh and fair,  
So joyous, with such laughing air,  
Baptiste stands sighing, with silent tongue ?  
And yet the bride is fair and young !  
Is it Saint Joseph would say to us all,  
That love, o'er-hasty, precedeth a fall ?  
O, no ! for a maiden frail, I trow,  
Never bore so lofty a brow !

What lovers ! they give not a single caress !  
To see them so careless and cold to-day,  
    These are grand people, one would say.  
What ails Baptiste ? what grief doth him oppress ?

It is, that, half way up the hill,  
In yon cottage, by whose walls  
Stand the cart-house and the stalls,  
Dwelleth the blind orphan still,  
Daughter of a veteran old ;  
And you must know, one year ago,  
That Margaret, the young and tender,  
Was the village pride and splendor,  
And Baptiste her lover bold.  
Love, the deceiver, them ensnared ;  
For them the altar was prepared ;  
But alas ! the summer's blight,  
The dread disease that none can stay,  
The pestilence that walks by night,  
Took the young bride's sight away.



All at the father's stern command was changed ;  
Their peace was gone, but not their love estranged.  
Wearied at home, ere long the lover fled ;

Returned but three short days ago,  
The golden chain they round him throw,  
He is enticed, and onward led  
To marry Angela, and yet  
Is thinking ever of Margaret.

Then suddenly a maiden cried,  
“ Anna, Theresa, Mary, Kate !  
Here comes the cripple Jane ! ” And by a foun-  
tain's side

A woman, bent and gray with years,  
Under the mulberry-trees appears,  
And all towards her run, as fleet  
As had they wings upon their feet.

It is that Jane, the cripple Jane,  
Is a soothsayer, wary and kind.

She telleth fortunes, and none complain.

She promises one a village swain,  
Another a happy wedding-day,  
And the bride a lovely boy straightway.  
All comes to pass as she avers ;  
She never deceives, she never errs.

But for this once the village seer  
Wears a countenance severe,  
And from beneath her eyebrows thin and white  
Her two eyes flash like cannons bright  
Aimed at the bridegroom in waistcoat blue,  
Who, like a statue, stands in view ;  
Changing color, as well he might,  
When the beldame wrinkled and gray  
Takes the young bride by the hand,  
And, with the tip of her reedy wand  
Making the sign of the cross, doth say : —  
“ Thoughtless Angela, beware !

Lest, when thou weddest this false bridegroom,  
Thou diggest for thyself a tomb ! ”

And she was silent ; and the maidens fair  
Saw from each eye escape a swollen tear ;  
But on a little streamlet silver-clear,

What are two drops of turbid rain ?

Saddened a moment, the bridal train

Resumed the dance and song again ;

The bridegroom only was pale with fear ; —

And down green alleys

Of verdurous valleys,

With merry sallies,

They sang the refrain : —

“ The roads should blossom, the roads should  
bloom,

So fair a bride shall leave her home !

Should blossom and bloom with garlands gay,

So fair a bride shall pass to-day ! ”

## II.

And by suffering worn and weary,  
But beautiful as some fair angel yet,  
Thus lamented Margaret,  
In her cottage lone and dreary : —

“ He has arrived ! arrived at last !  
Yet Jane has named him not these three days past ;  
Arrived ! yet keeps aloof so far !  
And knows that of my night he is the star !

Knows that long months I wait alone, benighted.  
 And count the moments since he went away !  
 Come ! keep the promise of that happier day,  
 That I may keep the faith to thee I plighted !  
 What joy have I without thee ? what delight ?  
 Grief wastes my life, and makes it misery ;  
 Day for the others ever, but for me

For ever night ! for ever night !

When he is gone 't is dark ! my soul is sad !  
 I suffer ! O my God ! come, make me glad.  
 When he is near, no thoughts of day intrude ;  
 Day has blue heavens, but Baptiste has blue eyes !  
 Within them shines for me a heaven of love,  
 A heaven all happiness, like that above,

No more of grief ! no more of lassitude !  
 Earth I forget, — and heaven, and all distresses,  
 When seated by my side my hand he presses ;

But when alone, remember all !  
 Where is Baptiste ? he hears not when I call !

A branch of ivy, dying on the ground,  
I need some bough to twine around !  
In pity come ! be to my suffering kind !  
True love, they say, in grief doth more abound !  
What then — when one is blind ?

“ Who knows ? perhaps I am forsaken !  
Ah ! woe is me ! then bear me to my grave !  
O God ! what thoughts within me waken !  
Away ! he will return ! I do but rave !  
He will return ! I need not fear !  
He swore it by our Saviour dear ;  
He could not come at his own will ;  
Is weary, or perhaps is ill !  
Perhaps his heart, in this disguise,  
Prepares for me some sweet surprise !  
But some one comes ! Though blind, my heart  
can see !  
And that deceives me not ! 't is he ! 't is he ! ”

And the door ajar is set,  
 And poor, confiding Margaret  
 Rises, with outstretched arms, but sightless eyes ;  
 'T is only Paul, her brother, who thus cries : —

“ Angela the bride has passed !  
 I saw the wedding guests go by ;  
 Tell me, my sister, why were we not asked ?  
 For all are there but you and I ! ”

“ Angela married ! and not send  
 To tell her secret unto me !  
 O, speak ! who may the bridegroom be ? ”  
 “ My sister, 't is Baptiste, thy friend ! ”

A cry the blind girl gave, but nothing said ;  
 A milky whiteness spreads upon her cheeks ;  
 An icy hand, as heavy as lead,  
 Descending, as her brother speaks,

Upon her heart, that has ceased to beat,  
Suspends awhile its life and heat.  
She stands beside the boy, now sore distressed,  
A wax Madonna as a peasant dressed.

At length, the bridal song again  
Brings her back to her sorrow and pain.

“ Hark ! the joyous airs are ringing !  
Sister, dost thou hear them singing ?  
How merrily they laugh and jest !  
Would we were bidden with the rest !  
I would don my hose of homespun gray,  
And my doublet of linen striped and gay ;  
Perhaps they will come ; for they do not wed  
Till to-morrow at seven o’clock, it is said ! ”  
“ I know it ! ” answered Margaret ;  
Whom the vision, with aspect black as jet,



Mastered again ; and its hand of ice  
 Held her heart crushed, as in a vice !  
 “ Paul, be not sad ! ’T is a holiday ;  
 To-morrow put on thy doublet gay !  
 But leave me now for a while alone.”  
 Away, with a hop and a jump, went Paul,  
 And, as he whistled along the hall,  
 Entered Jane, the crippled crone.

“ Holy Virgin ! what dreadful heat !  
 I am faint, and weary, and out of breath !  
 But thou art cold, — art chill as death ;  
 My little friend ! what ails thee, sweet ? ”  
 “ Nothing ! I heard them singing home the bride ;  
 And, as I listened to the song,  
 I thought my turn would come ere long,  
 Thou knowest it is at Whitsuntide.  
 Thy cards forsooth can never lie,  
 To me such joy they prophesy,

Thy skill shall be vaunted far and wide  
When they behold him at my side.  
And poor Baptiste, what sayest thou ?  
It must seem long to him ; — methinks I see him  
now ! ”

Jane, shuddering, her hand doth press :  
“ Thy love I cannot all approve ;  
We must not trust too much to happiness ; —  
Go, pray to God, that thou mayst love him less ! ”

“ The more I pray, the more I love !  
It is no sin, for God is on my side ! ”  
It was enough ; and Jane no more replied.

Now to all hope her heart is barred and cold ;  
But to deceive the beldame old  
She takes a sweet, contented air ;  
Speak of foul weather or of fair,  
At every word the maiden smiles !  
Thus the beguiler she beguiles ;

So that, departing at the evening's close,  
She says, " She may be saved ! she nothing  
knows ! "

Poor Jane, the cunning sorceress !  
Now that thou wouldst, thou art no prophetess !  
This morning, in the fulness of thy heart,  
Thou wast so, far beyond thine art !

## III.

Now rings the bell, nine times reverberating,  
And the white daybreak, stealing up the sky,  
Sees in two cottages two maidens waiting,  
How differently !

Queen of a day, by flatterers caressed,  
The one puts on her cross and crown,  
Decks with a huge bouquet her breast,  
And flaunting, fluttering up and down,  
Looks at herself, and cannot rest.

The other, blind, within her little room,  
Has neither crown nor flower's perfume ;  
But in their stead for something gropes apart,  
That in a drawer's recess doth lie,  
And, 'neath her bodice of bright scarlet dye,  
Convulsive clasps it to her heart.

The one, fantastic, light as air,  
'Mid kisses ringing,  
And joyous singing,  
Forgets to say her morning prayer !

The other, with cold drops upon her brow,  
Joins her two hands, and kneels upon the floor,  
And whispers, as her brother opes the door,  
“ O God ! forgive me now ! ”

And then the orphan, young and blind,  
Conducted by her brother's hand,

Towards the church, through paths unscanned,  
With tranquil air, her way doth wind.  
Odors of laurel, making her faint and pale,  
Round her at times exhale,  
And in the sky as yet no sunny ray,  
But brumal vapors gray.

Near that castle, fair to see,  
Crowded with sculptures old, in every part,  
Marvels of nature and of art,  
And proud of its name of high degree,  
A little chapel, almost bare  
At the base of the rock, is builded there ;  
All glorious that it lifts aloof,  
Above each jealous cottage roof,  
Its sacred summit, swept by autumn gales,  
And its blackened steeple high in air,  
Round which the osprey screams and sails.

“ Paul, lay thy noisy rattle by ! ”

Thus Margaret said. “ Where are we ? we ascend ! ”

“ Yes ; seest thou not our journey’s end ?  
 Hearest not the osprey from the belfry cry ?  
 The hideous bird, that brings ill luck, we know !  
 Dost thou remember when our father said,  
     The night we watched beside his bed,  
     ‘ O daughter, I am weak and low ;  
 ‘ Take care of Paul ; I feel that I am dying ! ’  
 And thou, and he, and I, all fell to crying ?  
 ‘ Then on the roof the osprey screamed aloud ;  
 And here they brought our father in his shroud.  
 There is his grave ; there stands the cross we set ;  
 Why dost thou clasp me so, dear Margaret ?

    Come in ! The bride will be here soon :  
 Thou tremblest ! O my God ! thou art going to  
     swoon ! ”

She could no more, — the blind girl, weak and  
weary !

A voice seemed crying from that grave so dreary,  
“ What wouldst thou do, my daughter ? ” — and  
she started ;

And quick recoiled, aghast, faint-hearted ;  
But Paul, impatient, urges ever more  
Her steps towards the open door ;  
And when, beneath her feet, the unhappy maid  
Crushes the laurel near the house immortal,  
And with her head, as Paul talks on again,  
Touches the crown of filigrane  
Suspended from the low-arched portal,  
No more restrained, no more afraid,  
She walks, as for a feast arrayed,  
And in the ancient chapel's sombre night  
They both are lost to sight.

At length the bell,  
With booming sound,



Sends forth, resounding round,  
Its hymeneal peal o'er rock and down the dell.  
It is broad day, with sunshine and with rain ;  
And yet the guests delay not long,  
For soon arrives the bridal train,  
And with it brings the village throng.

In sooth, deceit maketh no mortal gay,  
For lo ! Baptiste on this triumphant day,  
Mute as an idiot, sad as yester-morning,  
Thinks only of the beldame's words of warning.

And Angela thinks of her cross, I wis ;  
To be a bride is all ! The pretty lisper  
Feels her heart swell to hear all round her whisper,  
“ How beautiful ! how beautiful she is ! ”

But she must calm that giddy head,  
For already the Mass is said ;

At the holy table stands the priest ;  
The wedding ring is blessed ; Baptiste receives it ;  
Ere on the finger of the bride he leaves it,

He must pronounce one word at least !

'T is spoken ; and sudden at the groomsman's side

“ 'T is he ! ” a well-known voice has cried.

And while the wedding guests all hold their breath,

Opes the confessional, and the blind girl, see !

“ Baptiste,” she said, “ since thou hast wished my  
death,

As holy water be my blood for thee ! ”

And calmly in the air a knife suspended !

Doubtless her guardian angel near attended,

For anguish did its work so well,

That, ere the fatal stroke descended,

Lifeless she fell !

At eve, instead of bridal verse,

The De Profundis filled the air ;

Decked with flowers a simple hearse  
To the church-yard forth they bear ;  
Village girls in robes of snow  
Follow, weeping as they go ;  
Nowhere was a smile that day,  
No, ah no ! for each one seemed to say : —

“ The roads should mourn and be veiled in gloom,  
So fair a corpse shall leave its home !  
Should mourn and should weep, ah, well-away !  
So fair a corpse shall pass to-day ! ”

A CHRISTMAS CAROL.

FROM THE NOËL BOURGUIGNON DE GUI BARÓZAI.

I HEAR along our street  
 Pass the minstrel throngs ;  
 Hark ! they play so sweet,  
 On their hautboys, Christmas songs !  
 Let us by the fire  
 Ever higher  
 Sing them till the night expire !

In December ring  
Every day the chimes ;  
Loud the gleemen sing  
In the streets their merry rhymes.  
Let us by the fire  
Ever higher  
Sing them till the night expire.

Shepherds at the grange,  
Where the Babe was born,  
Sang, with many a change,  
Christmas carols until morn.  
Let us by the fire  
Ever higher  
Sing them till the night expire !

These good people sang  
Songs devout and sweet ;  
While the rafters rang,  
There they stood with freezing feet.

Let us by the fire  
Ever higher  
Sing them till the night expire.

Nuns in frigid cells  
At this holy tide,  
For want of something else,  
Christmas songs at times have tried.

Let us by the fire  
Ever higher  
Sing them till the night expire !

Washerwomen old,  
To the sound they beat,  
Sing by rivers cold,  
With uncovered heads and feet.

Let us by the fire  
Ever higher  
Sing them till the night expire.

Who by the fireside stands  
Stamps his feet and sings ;  
But he who blows his hands  
Not so gay a carol brings.

Let us by the fire  
Ever higher  
Sing them till the night expire !





## NOTES.



## N O T E S .



Page 20. *Behold, at last,*  
*Each tall and tapering mast*  
*Is swung into its place.*

I wish to anticipate a criticism on this passage by stating, that sometimes, though not usually, vessels are launched fully rigged and sparred. I have availed myself of the exception, as better suited to my purposes than the general rule ; but the reader will see that it is neither a blunder nor a poetic license. On this subject a friend in Portland, Maine, writes me thus : —

“ In this State, and also, I am told, in New York, ships

are sometimes rigged upon the stocks, in order to save time, or to make a show. There was a fine, large ship launched last summer at Ellsworth, fully rigged and sparred. Some years ago a ship was launched here, with her rigging, spars, sails, and cargo aboard. She sailed the next day and — was never heard of again! I hope this will not be the fate of your poem!”

Page 37. *Sir Humphrey Gilbert.*

“When the wind abated and the vessels were near enough, the Admiral was seen constantly sitting in the stern, with a book in his hand. On the 9th of September he was seen for the last time, and was heard by the people of the Hind to say, ‘We are as near heaven by sea as by land.’ In the following night, the lights of the ship suddenly disappeared. The people in the other vessel kept a good lookout for him during the remainder of the voyage. On the 22d of September they arrived, through much tempest and peril, at Falmouth. But nothing more was seen or heard of the Admiral.” — BELKNAP’S *American Biography*, I. 203.

Page 91. *The Blind Girl of Castèl-Cuillè.*

Jasmin, the author of this beautiful poem, is to the South of France what Burns is to the South of Scotland, — the representative of the heart of the people, — one of those happy bards who are born with their mouths full of birds (*la bouco pleno d'aouzelous*). He has written his own biography in a poetic form, and the simple narrative of his poverty, his struggles, and his triumphs, is very touching. He still lives at Agen, on the Garonne; and long may he live there to delight his native land with native songs!

The following description of his person and way of life is taken from the graphic pages of “Béarn and the Pyrenees,” by Louisa Stuart Costello, whose charming pen has done so much to illustrate the French provinces and their literature.

“At the entrance of the promenade, Du Gravier, is a row of small houses, — some *cafés*, others shops, the indication of which is a painted cloth placed across the way, with the owner's name in bright gold letters, in the manner of the arcades in the streets, and their announcements. One of the most glaring of these was, we observed, a

bright blue flag, bordered with gold ; on which, in large gold letters, appeared the name of 'Jasmin, Coiffeur.' We entered, and were welcomed by a smiling, dark-eyed woman, who informed us that her husband was busy at that moment dressing a customer's hair, but he was desirous to receive us, and begged we would walk into his parlour at the back of the shop.

. . . . .

"She exhibited to us a laurel crown of gold, of delicate workmanship, sent from the city of Clemence Isaure, Toulouse, to the poet ; who will probably one day take his place in the *capitoul*. Next came a golden cup, with an inscription in his honor, given by the citizens of Auch ; a gold watch, chain, and seals, sent by the king, Louis Philippe ; an emerald ring worn and presented by the lamented Duke of Orleans ; a pearl pin, by the graceful Duchess, who, on the poet's visit to Paris accompanied by his son, received him in the words he puts into the mouth of Henri Quatre : —

'Brabes Gascous !

A moun amou per bous aou dibes creyre :

Benès ! benès ! ey plazé de bous beyre :

Aproucha bous !'

A fine service of linen, the offering of the town of Pau, after its citizens had given fêtes in his honor, and loaded him with caresses and praises; and nicknacks and jewels of all descriptions offered to him by lady-ambassadors, and great lords; English 'misses' and 'miladis'; and French, and foreigners of all nations who did or did not understand Gascon.

"All this, though startling, was not convincing; Jamin, the barber, might only be a fashion, a *furor*, a caprice, after all; and it was evident that he knew how to get up a scene well. When we had become nearly tired of looking over these tributes to his genius, the door opened, and the poet himself appeared. His manner was free and unembarrassed, well-bred, and lively; he received our compliments naturally, and like one accustomed to homage; said he was ill, and unfortunately too hoarse to read any thing to us, or should have been delighted to do so. He spoke with a broad Gascon accent, and very rapidly and eloquently; ran over the story of his successes; told us that his grandfather had been a beggar, and all his family very poor; that he was now as rich as he wished to be; his son placed in a good position at Nantes; then

showed us his son's picture, and spoke of his disposition, to which his brisk little wife added, that, though no fool, he had not his father's genius, to which truth Jasmin assented as a matter of course. I told him of having seen mention made of him in an English review; which he said had been sent him by Lord Durham, who had paid him a visit; and I then spoke of 'Mi cal mouri' as known to me. This was enough to make him forget his hoarseness and every other evil: it would never do for me to imagine that that little song was his best composition; it was merely his first; he must try to read to me a little of 'L'Abuglo,' — a few verses of 'Françouneto'; — 'You will be charmed,' said he; 'but if I were well, and you would give me the pleasure of your company for some time, if you were not merely running through Agen, I would kill you with weeping, — I would make you die with distress for my poor Margarido, — my pretty Françouneto!'

"He caught up two copies of his book, from a pile lying on the table, and making us sit close to him, he pointed out the French translation on one side, which he told us to follow while he read in Gascon. He began in a



rich, soft voice, and as he advanced, the surprise of Hamlet on hearing the player-king recite the disasters of Hecuba was but a type of ours, to find ourselves carried away by the spell of his enthusiasm. His eyes swam in tears; he became pale and red; he trembled; he recovered himself; his face was now joyous, now exulting, gay, jocose; in fact, he was twenty actors in one; he rang the changes from Rachel to Bouffé; and he finished by delighting us, besides beguiling us of our tears, and overwhelming us with astonishment.

“ He would have been a treasure on the stage; for he is still, though his first youth is past, remarkably good-looking and striking; with black, sparkling eyes, of intense expression; a fine, ruddy complexion; a countenance of wondrous mobility; a good figure; and action full of fire and grace; he has handsome hands, which he uses with infinite effect; and, on the whole, he is the best actor of the kind I ever saw. I could now quite understand what a troubadour or *jongleur* might be, and I look upon Jasmin as a revived specimen of that extinct race. Such as he is might have been Gaucelm Faidit, of Avignon, the friend of Cœur de Lion, who lamented the death of the hero in

such moving strains; such might have been Bernard de Ventadour, who sang the praises of Queen Elinore's beauty; such Geoffrey Rudel, of Blaye, on his own Garonne; such the wild Vidal: certain it is, that none of these troubadours of old could more move, by their singing or reciting, than Jasmin, in whom all their long-smothered fire and traditional magic seems reilluminated.

“We found we had stayed hours instead of minutes with the poet; but he would not hear of any apology, — only regretted that his voice was so out of tune, in consequence of a violent cold, under which he was really laboring, and hoped to see us again. He told us our countrywomen of Pau had laden him with kindness and attention, and spoke with such enthusiasm of the beauty of certain ‘misses,’ that I feared his little wife would feel somewhat piqued; but, on the contrary, she stood by, smiling and happy, and enjoying the stories of his triumphs. I remarked that he had restored the poetry of the troubadours; asked him if he knew their songs; and said he was worthy to stand at their head. ‘I am, indeed, a troubadour,’ said he, with energy; ‘but I am far beyond them all; they were but beginners; they never composed a poem like my

Françouneto! there are no poets in France now, — there cannot be; the language does not admit of it; where is the fire, the spirit, the expression, the tenderness, the force of the Gascon? French is but the ladder to reach to the first floor of Gascon, — how can you get up to a height except by a ladder!’

. . . . .

“I returned by Agen, after an absence in the Pyrenees of some months, and renewed my acquaintance with Jasmin and his dark-eyed wife. I did not expect that I should be recognized; but the moment I entered the little shop I was hailed as an old friend. ‘Ah!’ cried Jasmin, ‘enfin la voilà encore!’ I could not but be flattered by this recollection, but soon found it was less on my own account that I was thus welcomed, than because a circumstance had occurred to the poet which he thought I could perhaps explain. He produced several French newspapers, in which he pointed out to me an article headed ‘Jasmin à Londres’; being a translation of certain notices of himself, which had appeared in a leading English literary journal. He had, he said, been informed of the honor done him by numerous friends, and assured me his fame

had been much spread by this means ; and he was so delighted on the occasion, that he had resolved to learn English, in order that he might judge of the translations from his works, which, he had been told, were well done. I enjoyed his surprise, while I informed him that I knew who was the reviewer and translator ; and explained the reason for the verses giving pleasure in an English dress to be the superior simplicity of the English language over modern French, for which he has a great contempt, as unfitted for lyrical composition. He inquired of me respecting Burns, to whom he had been likened ; and begged me to tell him something of Moore. The delight of himself and his wife was amusing, at having discovered a secret which had puzzled them so long.

“ He had a thousand things to tell me ; in particular, that he had only the day before received a letter from the Duchess of Orleans, informing him that she had ordered a medal of her late husband to be struck, the first of which would be sent to him : she also announced to him the agreeable news of the king having granted him a pension of a thousand francs. He smiled and wept by turns, as he told all this ; and declared, much as he was elated at

the possession of a sum which made him a rich man for life, the kindness of the Duchess gratified him even more.

“ He then made us sit down while he read us two new poems ; both charming, and full of grace and *naïveté* ; and one very affecting, being an address to the king, alluding to the death of his son. As he read, his wife stood by, and fearing we did not quite comprehend his language, she made a remark to that effect : to which he answered impatiently, ‘ Nonsense, — don’t you see they are in tears.’ This was unanswerable ; and we were allowed to hear the poem to the end ; and I certainly never listened to any thing more feelingly and energetically delivered.

“ We had much conversation, for he was anxious to detain us, and, in the course of it, he told me that he had been by some accused of vanity. ‘ O,’ he rejoined, ‘ what would you have ! I am a child of nature, and cannot conceal my feelings ; the only difference between me and a man of refinement is, that he knows how to conceal his vanity and exultation at success, which I let every body see.’ ” — *Btarn and the Pyrenees*, I. 369, *et seq.*

Page 118. *A Christmas Carol.*

The following description of Christmas in Burgundy is from M. Fertiault's *Coup d'oeil sur les Noels en Bourgogne*, prefixed to the Paris edition of *Les Noels Bourguignons de Bernard de la Monnoye* (Gui Barôzai), 1842.

“ Every year, at the approach of Advent, people refresh their memories, clear their throats, and begin preluding, in the long evenings by the fireside, those carols whose invariable and eternal theme is the coming of the Messiah. They take from old closets pamphlets, little collections begrimed with dust and smoke, to which the press, and sometimes the pen, has consigned these songs; and as soon as the first Sunday of Advent sounds, they gossip, they gad about, they sit together by the fireside, sometimes at one house, sometimes at another, taking turns in paying for the chestnuts and white wine, but singing with one common voice the grotesque praises of the *Little Jesus*. There are very few villages even, which, during all the evenings of Advent, do not hear some of these curious canticles shouted in their streets, to the nasal drone of bagpipes. In this case the minstrel

comes as a reinforcement to the singers at the fireside ; he brings and adds his dose of joy (spontaneous or mercenary, it matters little which) to the joy which breathes around the hearth-stone ; and when the voices vibrate and resound, one voice more is always welcome. There, it is not the purity of the notes which makes the concert, but the quantity, — *non qualitas, sed quantitas* ; then, (to finish at once with the minstrel,) when the Saviour has at length been born in the manger, and the beautiful Christmas Eve is passed, the rustic piper makes his round among the houses, where every one compliments and thanks him, and, moreover, gives him in small coin the price of the shrill notes with which he has enlivened the evening entertainments.

“ More or less, until Christmas Eve, all goes on in this way among our devout singers, with the difference of some gallons of wine or some hundreds of chestnuts. But this famous eve once come, the scale is pitched upon a higher key ; the closing evening must be a memorable one. The toilet is begun at nightfall ; then comes the hour of supper, admonishing divers appetites ; and groups, as numerous as possible, are formed to take together this

comfortable evening repast. The supper finished, a circle gathers around the hearth, which is arranged and set in order this evening after a particular fashion, and which at a later hour of the night is to become the object of special interest to the children. On the burning brands an enormous log has been placed. This log assuredly does not change its nature, but it changes its name during this evening: it is called the *Suche* (the Yule-log). 'Look you,' say they to the children, 'if you are good this evening, Noel' (for with children one must always personify) 'will rain down sugar-plums in the night.' And the children sit demurely, keeping as quiet as their turbulent little natures will permit. The groups of older persons, not always as orderly as the children, seize this good opportunity to surrender themselves with merry hearts and boisterous voices to the chanted worship of the miraculous Noel. For this final solemnity, they have kept the most powerful, the most enthusiastic, the most electrifying carols. Noel! Noel! Noel! This magic word resounds on all sides; it seasons every sauce, it is served up with every course. Of the thousands of canticles which are heard on this famous eve, ninety-nine



in a hundred begin and end with this word ; which is, one may say, their Alpha and Omega, their crown and footstool. This last evening, the merry-making is prolonged. Instead of retiring at ten or eleven o'clock, as is generally done on all the preceding evenings, they wait for the stroke of midnight: this word sufficiently proclaims to what ceremony they are going to repair. For ten minutes or a quarter of an hour, the bells have been calling the faithful with a triple-bob-major ; and each one, furnished with a little taper streaked with various colors, (the Christmas Candle,) goes through the crowded streets, where the lanterns are dancing like Will-o'-the-Wisps, at the impatient summons of the multitudinous chimes. It is the Midnight Mass. Once inside the church, they hear with more or less piety the Mass, emblematic of the coming of the Messiah. Then in tumult and great haste they return homeward, always in numerous groups ; they salute the Yule-log ; they pay homage to the hearth ; they sit down at table ; and, amid songs which reverberate louder than ever, make this meal of after-Christmas, so long looked for, so cherished, so joyous, so noisy, and which it has been thought fit to call, we hardly know why, *Rossignon*.

The supper eaten at nightfall is no impediment, as you may imagine, to the appetite's returning; above all, if the going to and from church has made the devout eaters feel some little shafts of the sharp and biting north-wind. *Rossignon* then goes on merrily, — sometimes far into the morning hours; but, nevertheless, gradually throats grow hoarse, stomachs are filled, the Yule-log burns out, and at last the hour arrives when each one, as best he may, regains his domicile and his bed, and puts with himself between the sheets the material for a good sore-throat, or a good indigestion, for the morrow. Previous to this, care has been taken to place in the slippers, or wooden shoes, of the children, the sugar-plums, which shall be for them, on their waking, the welcome fruits of the Christmas log."

In the Glossary, the *Suche*, or Yule-log, is thus defined: —

"This is a huge log, which is placed on the fire on Christmas Eve, and which in Burgundy is called, on this account, *lai Suche de Noei*. Then the father of the family, particularly among the middle classes, sings solemnly Christmas carols with his wife and children, the smallest of whom he sends into the corner to pray that the Yule-

log may bear him some sugar-plums. Meanwhile, little parcels of them are placed under each end of the log, and the children come and pick them up, believing, in good faith, that the great log has borne them."

THE END.

















1007  
1917  
204

